

janinebeangallery · torstrasse 154 · 10115 berlin

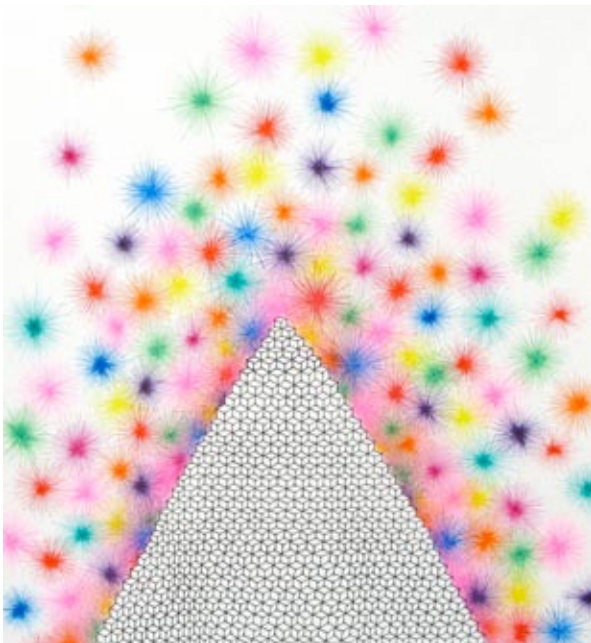


phone: +49 (0)30 417 671 68  
cell: +49 (0)163 174 47 38  
email: info@janinebeangallery.com  
web: www.janinebeangallery.com

## press release

**DAVID O'BRIEN - Curiosity & LORI FIELD - Small Saints**  
special guest: **NINA NOLTE**

June 13th to July 18th 2009  
opening on June 12th, 6 to 10 pm  
opening hrs: Mon – Sat, 12 – 6 pm



David O'Brien, „Baby Mountain“, ink, acrylic, pencil and on paper, 25 x 25 cm, 2009



Lori Field, „Anastasia“, color pencil drawing, encaustic, 12 x 12 cm, 2009

Nina Nolte, „The Best Things in Life are Free“, acrylic on canvas, 100 x 200 cm, 2009





janinebeangallery · torstrasse 154 · 10115 berlin

phone: +49 (0)30 417 671 68  
cell: +49 (0)163 174 47 38  
email: [info@janinebeangallery.com](mailto:info@janinebeangallery.com)  
web: [www.janinebeangallery.com](http://www.janinebeangallery.com)

We are pleased to announce our first show with the US-artists David O`Brien, Lori Field our special guest in this show is the german artist Nina Nolte.

**David O`Brien** is a Los Angeles based artist who trained as an architect with the legendary Frank Gehry. O`Brien's works are primarily large-scale abstract ink and color pencil paintings. O`Brien's background in architecture is evident within his work, where abstract compositions seem to crystallize into patterns that are ordered with mathematical rigidity while seeming to flow with the serendipity of a constellation or school of fish. With an interest in cultivating intuition and freedom more than knowledge, O`Brien strives to integrate his own highly personalized, hand crafted language with more universal forms and landscapes. From a distance, O`Brien's patterns are expansive; approaching his work, however, we experience an incremental shift in our perspective, as one pushed for light years through a wormhole to get a closer look at the world and our place in it. 'Love is in a little crystal,' O`Brien states, 'some glowing pixels...' It's in the edges of the explosion where O`Brien best reveals us to ourselves.

**Lori Field** is an autodidact, her mixed media drawings and paintings begin with preliminary collages used as sketches or references. The drawings, executed from these references, are stream of consciousness 'outtakes' from worlds depicted within the original collages, and they straddle a border between reality and dream, past life and present. The beings that continue to emerge evoke subliminal, mysterious worlds - planets of her own creation, demimondes peopled with anthropomorphic 'angels with attitude', accompanied by mutants, exhibitionists, seducers, chimeras and other intimate strangers.

**Nina Nolte's** recent body of work is a continuation of her "Pool Paintings" series, the first group of which sold out quickly at the Sara Nightingale Gallery in Water Mill, New York.

As in the previous work, Nolte photographs her subjects from underwater in sun-lit pools, donning a bathing suit and protective cover for her camera. Immersing herself in the pool with her subjects allows for an intimacy and empathy with them that eventually turns up in the paintings. Back in the studio she edits hundreds of images, cropping, merging and superimposing them until she arrives at compositions to her liking. For example, a hand from one image might be paired with a torso from another.

From here she begins the painting process, a combination of drawing and painting on smooth, coated canvasses. Although all of the work derives from this process, the new work is looser and more abstracted. It's as if the

janinebeangallery · torstrasse 154 · 10115 berlin



phone: +49 (0)30 417 671 68  
cell: +49 (0)163 174 47 38  
email: [info@janinebeangallery.com](mailto:info@janinebeangallery.com)  
web: [www.janinebeangallery.com](http://www.janinebeangallery.com)

painting has begun to assume a will of its own, wrestling itself away from the photograph that inspired it. And whereas the photographs capture a single moment, or perhaps an amalgamation of single moments, the paintings express an ongoing duration. The subjects are holding their breath; in a sense, the paintings are as well.

With crisp, clean brushstrokes on flat, acrylic surfaces, the paintings draw attention to details and patterns such as hair, bubbles, tiles, and goggles. But in the end the paintings are about sunlight, water and the pure joy of swimming.

For further informations please contact the gallery:  
[info@janinebeangallery.com](mailto:info@janinebeangallery.com)

press contact: Janine Bean [janine.bean@janinebeangallery.com](mailto:janine.bean@janinebeangallery.com)